

E-book Collection for JapanKnowledge

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Taiyo (The Sun)

[Editing & publication] The Museum of Modern Japanese Literature / [Publication & sale] Yagi Shoten

Taiyo was a comprehensive magazine published by Hakubunkan publishing house from January 1895 to February 1928, for a total of 34 volumes containing 531 issues amounting to approximately 175,000 printed pages. It not only offered political, military, economic and social commentary, but included articles on the natural sciences, literary works and cultural trends and mores written by about 6,500 authors. Although considered indispensable for the study of Japan's modern period, it's massive volume and extensive range along with the rarity of extant original copies has made it difficult for researchers to approach this most prominent of Japan's comprehensive serial publications.

By successfully launching magazines such as Bungei Kurabu, Shonen Sekai and Bunsho Sekai, Hakubunkan was able to establish itself among Japan's major comprehensive publishing houses. Taiyo is considered to be the flagship publication of Hakubunkan.

In 1894, the company discontinued printing political and economic journals to meet the needs of a society in transition following the first Sino-Japanese War by launching a comprehensive magazine that covered all areas of society, the nation and the world, establishing Taiyo successfully in the role of opinion leader for its readers.

The chief editors who served the magazine during its publication were, Tsuboya Suisai, Takayama Chogyu, Toyabe Shuntei, Ukita Kazutami, Hasegawa Tenkei and Hirabayashi Hatsunosuke. The first issue was divided into 24 sections; editorials, biographies, geography, novels, miscellany, literary essays, artistic societies, family life, politics, law, literature, science, art, commerce, agriculture, industry, society, foreign intellectual thought, public opinion, fashionable society, new publications, domestic topics, overseas topics and articles in English. In later issues changes in the content are seen, but political, economic and social commentary continued to be emphasized, along with the dissemination of current knowledge and technology of the various industries, art and literature, family and lifestyle concerns, and other topics covering a broad range of interests.

Also, Taiyo lists over 200 people from various walks of life as honorary supporting members, and article submissions were received from an exhaustive representation of notable individuals from all social and public worlds. Starting publication earlier than Chuo Koron and Kaizo, it is Japan's very first comprehensive magazine.

Editorial committee: Aoki Toshihiro, Ikeuchi Teruo, Izawa Tsuneo, Umezawa Nobuo, Ono Ryoji, Kaneko Akio, Kono Kensuke, Sakuma Yasuaki, Sone Hiroyoshi, Takahashi Osamu, Takematsu Yoshiaki, Yoshida Morio, Rin Shukumi, Wada Atsuhiko



Contents information

Original books	太陽
Publisher	[Editing & publication] The Museum of Modern Japanese Literature / [Publication & sale] Yagi Shoten / [Originally published by Hakubunkan]
Original publication date	[Editing & publication] The Museum of Modern Japanese Literature / [Publication & sale] Yagi Shoten
Number of volumes	34 volumes 531 issues
Release date	May 2008
Number of pages	175,000 pages
Number of articles	40,703 articles

Fees

Service Name	Database Fee	Annual Maintenance Fee
太陽 Taiyo [Complete Set]	¥2,400,000	¥48,000
① Taiyo 1 1895-1903 [Separate purchase]	¥800,000	¥16,000
② Taiyo 2 1904-1912 [Separate purchase]	¥800,000	¥16,000
③ Taiyo 3 1913-1928 [Separate purchase]	¥800,000	¥16,000

- The above prices are exclusive of sales tax. Tax payment may be required under your local tax laws.
- Fees are shown in annual amount. Monthly fees are shown in parentheses.
- Registration Fee : ¥15,000 (first time only. No additional registration fee is required for institutions already subscribed to JapanKnowledge Lib).
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Bungei Kurabu: Meiji-hen

[Editing & publication] The Museum of Modern Japanese Literature /
[Publication & sale] Yagi Shoten

Bungei Kurabu (Literary Club) was published by Hakubunkan publishing house from January 1895 to January 1933. The total number of volumes included 457 issues and 150 regular and irregular extra issues. Of these the 284 issues made available here are those released during the period running from 1895 to 1912.

In 1895 the publisher decided to merge into one magazine its Meiji Bunko, Shunka Shuto, Sekai Bunko, Itsuwa Bunko, Bungei Kyoshinkai, and the other literary serials it had issued up until that time.

This magazine received the full support of its readership and became the major literary journal during the period it was in print. Takekurabe by Higuchi Ichiyo was first printed in a single issue of Bungei Kurabu, gaining Ichiyo fame and establishing her position in Japanese modern literature. Other major authors who submitted to the publication are, Izumi Kyoka, Ozaki Koyo, Tayama Katai and Yamada Bimyo. Also, every issue featured wood block prints and illustrations by numerous artists, such as Kaburaki Kiyokata, Kobayashi Kiyochika and Takeuchi Keishu.

These magazines contain many valuable photographs of geigi (geisha/geiko), actors and entertainers, along with articles commenting on the trends and mores current at the time. This collection of primary sources will prove instrumental for research in modern literature as well as the study of art, theater, rakugo, social customs and many other areas significant for the understanding of modern Japan.

Editorial committee: Aoki Toshihiro, Ikari Tomokazu, Odaira Maiko, Kono Kensuke, Sasase Ohji, Seki Hajime, Togawa Shinsuke, Munakata Kazushige, Yamada Shunji, Yoshida Masashi, Wada Atsuhiko



Contents information

Original books	文芸倶楽部
Publisher	[Editing & publication] The Museum of Modern Japanese Literature / [Publication & sale] Yagi Shoten
Original publication date	January 1895 (Meiji 28) - December 1912 (Taisho 1)
Number of volumes	18 volumes 284 issues
Release date	May 2008
Number of pages	108,070 pages
Number of articles	18,164 articles

Fees

Service Name	Database Fee	Annual Maintenance Fee
文芸倶楽部 明治篇 Bungei Kurabu; Meiji-hen [Complete Set]	¥1,800,000	¥36,000
① Set 1 1895-1900 [Separate purchase]	¥600,000	¥12,000
② Set 2 1901-1906 [Separate purchase]	¥600,000	¥12,000
③ Set 3 1907-1912 [Separate purchase]	¥600,000	¥12,000

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Dai-ichi Koto Gakko Koyukai Zasshi

[Editing & publication] The Museum of Modern Japanese Literature / [Publication & sale] Yagi Shoten

The inaugural issue of the Dai-ichi Koto Gakko Koyukai Zasshi, published during the tumultuous and violent times from the 1890s to the Second World War, appeared in 1890 as an intramural magazine of the Dai-ichi Koto Gakko (First Higher School under the old education system), where the elite that would lead Japan's succeeding generations were educated. Many of the students of the Dai-ichi Koto Gakko were prominent among those who worked to establish the modern Japan in wide-ranging fields such as academia, the arts, politics, the economy and education. This magazine stands as a spiritual record of the youthful times of those figures.

Dai-ichi Koto Gakko was abolished after the Second World War, and the *Koyukai Zasshi* was also discontinued in 1944 after having been renamed the *Gokokukai Zasshi* (Magazine of the Association for the Protection of the Country) during the War. However, the cultural mechanism of the high school and university intramural magazine that traces its origins from the *Koyukai Zasshi* has been passed down to the present day, with many schools issuing their own magazines. Most of the students at the former Dai-ichi Koto Gakko were gathered there from locations all over the country, where they had been acclaimed as young persons of outstanding abilities. All the students were housed in the school dormitory, where they developed their talents through friendly rivalry. The students had a conspicuous air of elitism about them, but they established their characters while facing the times with a sincere attitude and with concern for the changes brought about by the progression of the era. These young people built up the intellectual and literary worlds of modern Japan in this magazine, which differed in character from commercial magazines. The theoretical writers included, for example, Ishihara Ken, Abe Jiro, Watsuji Tetsuro, Kurata Hyakuzo, Tanikawa Tetsuzo, Hayashi Tatsuo and Hani Goro. Literary writers included the generation from Kawabata Yasunari with his *Chiyo* that can be said to be the original form of *Izu no Odoriko*, and Tanizaki Junichiro, through the generation including Jinzai Kiyoshi, Hori Tatsuo and Takami Jun, and on to the generation of Fukunaga Takehiko, Nakamura Shinichiro, Kato Shuichi and Kiyooka Takayuki, whose works published in the magazine would prefigure their later achievements.

This magazine is thus a treasure that records the youth of these highly talented people who later went on to attain greatness in both the academic and artistic worlds.

Editorial committee: Ikeuchi Teruo, Inagaki Masami, Sone Hiroyoshi, Togo Katsumi, Togawa Shinsuke, Nakajima Kunihiro, Nakamura Minoru



Contents information

Original books	校友会雑誌、護国会雑誌（改題）
Publisher	[Editing & publication] The Museum of Modern Japanese Literature / [Publication & sale] Yagi Shoten
Original publication date	Koyukai Zasshi: November 1890 (Meiji 23) - December 1940 (Showa 15) Gokokukai Zasshi: June 1941 (Showa 16) - June 1944 (Showa 19)
Number of volumes	380 issues (382 issues were published, of which issues No. 293 and 295 of 1923 (Taisho 12) have not been found and are therefore not included in the collection. Seven issues bear the name Gokokukai Zasshi).
Release date	May 2008
Number of pages	38,864 pages
Number of articles	6,809 articles

Fees

Service Name	Database Fee	Annual Maintenance Fee
第一高等学校 校友会雑誌 Dai-ichi Koto Gakko Koyukai Zasshi	¥850,000	¥17,000

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Takita Choin kyuzo Kindai sakka genkoshu

[Editing & publication] The Museum of Modern Japanese Literature /
[Publication & sale] Yagi Shoten

This is a graphic database of over 10,000 pages of manuscripts from among the manuscripts and letters received by Takita Choin that were donated to the Museum of Modern Japanese Literature in 2010 by the family of the late Takita Choin, former editor-in-chief of *Chuo Koron*. A total of 213 literary works comprising of 10,293 pages of manuscripts from 67 authors, as well as 2,638 cuttings (including covers, tables of contents and copyright pages) of two-page spreads of 209 literary works first published in *Chuo Koron* between 1915 and 1925 are all available as full-color graphics. In addition, the "Commentary and Bibliographic Notes to the Compendium of Manuscripts by Modern Literary Authors from the former collection of Takita Choin" is also included for reference.

Authors include Shiga Naoya, Tanizaki Junichiro, Satomi Ton, Tokuda Shusei, Muroo Saisei, Nogami Yaeko, Uno Chiyo. Not only can manuscripts by cultural personalities and academics such as Tokutomi Soho be browsed, it is also possible to simultaneously read and compare the manuscripts with the actual magazine pages, and moreover to print them out in their original forms for reading off-screen.

Editorial committee: Togawa Shinsuke, Nakajima Kunihiro, Kono Kensuke

About Takita Choin

1882-1925. journalist. Born in Akita City. His real name is Tetsutaro. In 1912, he became the chief editor of Chuo Koron magazine. He drove a black rickshaw to the homes of writers, and was even said to be considered one of the best writers when his car stopped in front of his house. He was feared by writers because of his strict judgment of whether a manuscript was good or bad and his strict urging of writers to send in their manuscripts. In addition to writers, he published the manuscripts of Yoshino Sakuzo, Sakai Toshihiko, and others, laying the foundation for the development of "Chuo Koron". In 2010, the manuscripts and letters that belonged to Takita Kouin were acquired by the Museum of Modern Literature. These contents are digitized and made available to the public, focusing on manuscripts that were published in Chuo Koron. Translated with DeepL.com (free version)

滝田樗陰旧蔵近代作家原稿集 魚になつた興義

基本検索 詳細 (個別) 検索 本棚

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近代作家 原稿表示

詳細情報 原稿解説

小説

原稿は全三二枚 (揃)、東京 文房堂製 原稿用紙 (二〇×二〇) を使用。本文はペン書で、一枚目欄外に墨でカットと本文組版の指定が入っている他、「中央公論小説第八」の文字が見られる。また左右両上にコヨリ綴じの穴、中央上部にナンバリングと「中央公論小説八」の判がある。一三枚目から一四枚目にかけての約一二〇字分が削除されているのが目立つ。それ以外、全編にわたり推敲の跡は見られるが、初出誌との間に目立った異同はない。

大正一一 (一九二二) 年一月一日発行の「中央公論」第三十七年第一号の「創作」欄に掲載された小説。湖の魚に格別の愛情を抱く寺僧興義が、人事不省の仮睡中に、自身が鯉に化して漁師に釣られ、知り合いの家で料理されてしまう体験をする。目覚めてすぐ弟子をその家に

PDF単体 検索メニュー

Contents information

Original books	滝田樗陰旧蔵原稿
Publisher	[Editing & publication] The Museum of Modern Japanese Literature / [Publication & sale] Yagi Shoten
Original publication date	Chuo Koron: April 1915 (Taisho 4) - October 1925 (Taisho 14)
Release date	October 31, 2011
Number of pages	Manuscripts of 213 literary works from a total of 67 authors (10,293 cuts), and 209 literary works published for the first time in the Chuo Koron (2,638 two-page spread cuts)

Fees

Service Name	Database Fee	Annual Maintenance Fee
滝田樗陰旧蔵 近代作家原稿集 Takita Choin kyuzo Kindai sakka genkoshu	¥450,000	¥9,000

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Fuzoku Gaho

YUMANI SHOBO, Publishers Inc. (Original magazine collection: Toyodo)

The first issue of Fuzoku Gaho was released in 1889 by Toyodo publishing house and it continued to be sold for 27 years until 1916. It was the first graphic magazine produced in Japan, and is also known as a major journal source for the research of customs and social mores.

The magazine contains a total of 518 issues covering content pertaining to social and cultural trends and conditions in the Edo, Meiji and Taisho periods; customs, history, literature, things/objects and affairs, geography (regional and world), war and disasters. Feature articles were first accompanied by lithograph illustrations that were later replaced with photography, and so the magazine assumes the characteristic of an illustrated encyclopedia for matters concerning the early modern and modern periods.

Publications featured special series, such as a number of *meisho zue* (illustrated guides to famous places) series, taking up the *Shinsen Tokyo Meisho Zue*, *Yokohama Meisho Zue*, and *Kyoto Meisho Zue*, and also single-theme extra issues, such as the *Seiro Zue* (photo journal of the Russo-Japanese War) and the *Tokyo Kangyo Hakurankai Zue* (the National Industrial Expositions in Tokyo). These issues have often served as standalone sources for research and study.

Not only does Fuzoku Gaho serve academic specialists of history, cultural mores and literature, it has also proven valuable as a historical and socio-cultural guide map for a wide range of readers in other fields.

General editor: Tsuchida Mitsufumi

Editors: Ogushi Natsumi, Yokoyama Yasuko



風俗画報 第449号 (大正2年9月5日) 〈写真〉東京の今昔・現今の十二社

基本検索 詳細(個別)検索 本棚

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目次 詳細情報

〈図〉東京の今昔・昔の十二社
 〈写真〉東京の今昔・現今の十二社
 〈図〉京都の虫壳
 〈図〉小倉百人一首
 〈図〉月見
 〈写真〉仙台市の七夕祭り
 〈写真〉浅草山谷東禅寺の地藏尊の江戸六地藏の第二番
 〈写真〉浅草山谷東禅寺の地藏尊の胎内より出現せる仏体
 〈写真〉浅草山谷東禅寺の地藏尊の東禅寺本堂
 東京の今昔 (角苦の十二蔵)
 時代風俗と幽霊 (其4)
 江戸紫今昔の染分
 入谷の名物満む
 八月の祇園会
 享和三年所々祭礼并遊参盛場
 香の美と味の美
 四時の名義
 山と水
 流行の履物
 茨城方言補遺
 小説野狐禅 (3)
 仙台の名物七夕祭 (口絵参照)

PDF単体 検索メニュー

Contents information

Original books	風俗画報
Publisher	YUMANI SHOBO, Publishers Inc. (Original magazine collection: Toyodo)
Original publication date	February 1889 (Meiji 22) - March 1916 (Taisho 5)
Number of volumes	518 volumes
Release date	April 1, 2013
Number of pages	41,000 pages
Number of articles	38,486 articles

Fees

Service Name	Database Fee	Annual Maintenance Fee
風俗画報 Fuzoku Gaho	¥440,000	¥8,800

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Gunsho Ruiju series

[Editing & publication] Yagi Shoten

The Gunsho Ruiju series is a major collection of manuscripts from ancient times through to the end of the early modern periods compiled under categories covering history, literature, religion, language, customs, art, music, cultivated arts, education, morality, legal codes, politics, economy, society and many other subjects.

The collection uses the latest editions of the original compilations (Gunsho Ruiju and Zoku Gunsho Ruiju 3rd edition 5th printing, and Zoku zoku Gunsho Ruiju 3rd printing), with a full-text search function using contemporary shinjitai kanji forms. Also, text images of the original collections can be viewed in high resolution and are downloadable for printing. Bibliographical information for each source includes category, title of digitized text, authorship, content (year of transcription, source reprint details).

Many textual sources are only available in this collection, and its contribution to the comprehensive research of classical Japanese culture is expected to be significant.

Gunsho Ruiju / Zoku Gunsho Ruiju

Compiled and edited by Hanawa Hokiichi (1746-1821), these collections are considered foundational and important for study. Gunsho Ruiju holds 1,276 sources and Zoku Gunsho Ruiju contains 2,128. Hanawa's search was comprehensive, categorizing and focusing on scattered and rare documents from ancient to early modern periods, covering topics on legal codes, politics, economy, education, morality, religion, society, history, literature, art, music, language, customs, cultivated arts and many more. Publication of the Gunsho Ruiju (1934) and Zoku Gunsho Ruiju (1972) was completed by the Zoku Gunsho Ruiju Kanseikai (Association for Completion of Gunsho Ruiju).

Zoku zoku Gunsho Ruiju

Published around 1907 (Meiji 40) by Kokusho Kankokai the content is divided into 10 sections using Hanawa Hokiichi's original categorizations in his original Gunsho Ruiju and Zoku Gunsho Ruiju of ritual systems, biographies, records, legal institutions, geography, education, religion, poetry and prose, waka/tanka, miscellany. It holds many new additions not found in the earlier collections, of classical texts, old records, and classical studies written and edited in the Edo period. These number approximately 350 books considered important and necessary for various research fields, many are only found in print form in this collection. A collection totaling 17 volumes, which includes an appended volume (miscellany) by the Zoku Gunsho Ruiju Kanseikai containing an edition published by the Kosho Hozonkai (Old Book Preservation Society).



Case Studies

[Library Fair 2024] Historical Drama Research Staff and Current Graduate Students Talk about "Japan Knowledge Version: Collection of Historical Documents, Grouped Books and Classified Works".

<https://japanknowledge.com/event/report/20241121.html>



Contents information

Original books	群書類従：続群書類従完成会版 訂正3版5刷～9刷
	続群書類従：続群書類従完成会版 訂正3版6刷～9刷
	続々群書類従：続群書類従完成会版 3刷
Publisher	[Editing & publication] Yagi Shoten
Publication date	Gunsho Ruiju: 1983 – 2002
	Zoku Gunsho Ruiju: 1975 – 2000
	Zoku zoku Gunsho Ruiju: 1978
Number of volumes	133 volumes
Release date	October 1, 2014
Number of entries	3,750 contents; 75,300 pages
Number of characters	46,457,000 characters

Fees

Service Name	Database Fee	Annual Maintenance Fee
群書類従（正・続・続々） Gunsho Ruiju series [Complete Set]	¥1,500,000	¥30,000
① 群書類従 Gunsho Ruiju [Separate purchase]	¥400,000	¥8,000
② 続群書類従 Zoku Gunsho Ruiju [Separate purchase]	¥800,000	¥16,000
③ 続々群書類従 Zoku zoku Gunsho Ruiju [Separate purchase]	¥300,000	¥6,000

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Bijutsu Shinpo

[Editing & publication] Yagi Shoten

The Bijutsu Shinpo, published for nineteen years between 1902 (Meiji 35) and 1920 (Taisho 9), is an indispensable periodical resource full of information for anyone interested in modern Japanese art and modern culture in general. The articles it contains focus not only on Japan at the time, but also painting, sculpture, crafts and calligraphy from the ancient to contemporary periods of the East and West, providing editorial commentary on artists and criticism of their work and trends in the spirit of journalistic neutrality. For us at present, this is the reason it is considered to be the most reliable and accessible documentary material available. In addition, the magazine took pains in creating visually vibrant page layouts by using the most advanced photographic print techniques. One can also find in its editions valuable prints of items that can no longer be seen, such as the wall paintings in the former Imperial Theatre in Tokyo.

In keeping with its designation of *Shinpo* (current news), the magazine's strength was in its ability to provide the most recent information with its introductions of Western art and adaptations. Although it is widely thought that the magazine *Shirakaba* led in the introduction of impressionist art and artists, in reality *Bijutsu Shinpo* constantly preceded it as seen in their earlier coverage of artists, such as Millet, Rodin, Cézanne and Renoir.

As an example, a print of Rodin's *The Thinker* appeared with an introduction in the Meiji 42 (1909) January edition (Vol. 7, No. 20), and then a year later Morita Kamenosuke published *Furansu chokokuka Rodan* (The French sculptor Rodin), a critical biography of Rodin along with eleven prints of his sculptures in Meiji 43 (1910) February (Vol. 9, No. 4). This is nine months earlier than the *Shirakaba* issue featuring Rodin in November 1910 (Meiji 43).

With the JapanKnowledge edition it is possible to peruse individual issues like a book by turning pages and also conduct keyword searches and get volume and page listings immediately. Article titles and authors can also be searched, while much of the vocabulary found in the article texts had been adopted as search terms.

Additionally, the immense volume of searchable data for the Bijutsu Shinpo web edition contains the news items and miscellaneous entries at the end of the issues, and proper noun references (about 68,000) considered important. Conventional cataloguing has only been able to list page numbers in the bibliographical contents of journal news and miscellaneous columns. Moreover collecting and recording proper nouns contained in the articles was thought to be beyond the capacity of an individual researcher. These proper nouns include categories such as personal names (of artist from ancient to contemporary periods, both from the West and East, their significant contemporaries, such as writers, scholars, outstanding figures), exhibition and event news, and venues and locations of art (including temples and shrines). By using this search method, one can gather information and facts pertaining to "when," "where," "who," "what," and "how,"—the bibliographical data needed for doing biographical research of artists and their work.

We hope you will make full use of the leading and innovative digitized data archive found in the Bijutsu Shinpo web edition.

Search inventory

Editor: Nakajima Masatoshi

Assistant: Murata Masatomo



Contents information

Original books	美術新報
Publisher	[Editing & publication] Yagi Shoten
Original publication date	March 30, 1902 (Meiji35) - December 10, 1920 (Taisho9)
Number of volumes	300 volumes
Release date	June 22, 2015
Number of pages	7,348 pages
Number of articles	23,288 articles

Fees

Service Name	Database Fee	Annual Maintenance Fee
美術新報 Bijutsu Shinpo	¥350,000	¥7,000

- The above prices are exclusive of sales tax. Tax payment may be required under your local tax laws.
- Fees are shown in annual amount. Monthly fees are shown in parentheses.
- Registration Fee : ¥15,000 (first time only. No additional registration fee is required for institutions already subscribed to JapanKnowledge Lib).
- JKBooks guarantees 4 simultaneous accesses.
- Annual maintenance fee is NOT required if you select to integrate with JapanKnowledge Lib platform. In this case, the number of simultaneous accesses to JKBooks is based on the number of accesses to JapanKnowledge Lib.

Institutions that have already purchased DVD-ROM version of "Bijutsu Shinpo" is qualified to purchase JapanKnowledge version of those contents at 60% reduced fee. Annual maintenance fee is also required. Please feel free to ask us for details.

Kobunso Taika Koshomoku

[Editing & publication] Yagi Shoten

Kobunso Taika Koshomoku is a set of antiquarian books catalogs sent to customers by Sorimachi Shigeo, who founded the vintage bookstore “Kobunso” in 1932. All pages of the 77 volumes of Kobunso’s catalogs of holdings, the bulk of which come from the Kobunso Taika Koshomoku, are now being digitalized.

The catalogs are filled with detailed bibliographical information and a wealth of illustrations, making them a useful reference for philological and bibliographical studies. The JapanKnowledge edition includes all volumes, which are usually not available in libraries since in principle the catalogs were not for sale. This further makes this digital archive a valuable resource.

The digitalization of Kobunso Taika Koshomoku enables the search of items (title, author, price, etc.) associated with each book. Furthermore, search results can be narrowed by the year of publication, content category, and other categories.

Features of the Web version

1. 20,000 bibliographic information search

Based on the sales catalog of old books compiled by Shigeo Sorimachi (including 50 volumes of “Kobunsho taibei kosho me” and 27 volumes of exhibition catalogs, etc.), we have compiled a bibliography of approximately 20,000 items by sorting and entering the following information: (1) title (reading title), (2) price, (3) author, (4) address, edition type, publisher, publication place, (5) publication and copying year, (6) binding, former owners, translations and others, (7) illustrations (color and black & white), (8) number of volumes, (9) size.

2. Refinement by book classification, publication and copying date, etc.

For each book title, book classification, publication and copying date, and presence or absence of illustrations are added. The search function and refinement of search results will lead you to the desired material. Search results can also be sorted by catalog Publisher date, book title, or price.

3. Printing and exporting bibliographic data by article

You can print articles that span multiple pages with a single click, making it easy to collect materials. Search results can also be exported in CSV format (comma-separated text).



Title Lists

https://japanknowledge.com/contents/kobunso/title_list.html



Contents information

Original books	弘文荘待賣古書目、展覧会出品目録等
Publisher	[Editing & publication] Yagi Shoten
Original publication date	June 1933 (Showa 8) - February 1984 (Showa 59)
Number of volumes	77 volumes (50 from Kobunso Taika Koshomoku and 27 other volumes)
Release date	July 1, 2016
Number of pages	10,000 pages
Number of articles	20,312 articles

Fees

Service Name	Database Fee	Annual Maintenance Fee
弘文荘待賣古書目 Kobunso Taika Koshomoku	¥350,000	¥7,000

- The above prices are exclusive of sales tax. Tax payment may be required under your local tax laws.
- Fees are shown in annual amount. Monthly fees are shown in parentheses.
- Registration Fee : ¥15,000 (first time only. No additional registration fee is required for institutions already subscribed to JapanKnowledge Lib).
- JKBooks guarantees 4 simultaneous accesses.
- Annual maintenance fee is NOT required if you select to integrate with JapanKnowledge Lib platform. In this case, the number of simultaneous accesses to JKBooks is based on the number of accesses to JapanKnowledge Lib.

Institutions that have already purchased CD-ROM / DVD-ROM version of "Kobunso Taika Koshomoku" is qualified to purchase JapanKnowledge version of those contents at 60% reduced fee. Annual maintenance fee is also required. Please feel free to ask us for details.

Jinbutsu Soshō(Japanese Biography Series)

Yoshikawa Kobunkan

Jinbutsu Soshō is a monumental collection of biographies of historical figures in Japan edited by the Nihon Rekishi Gakkai (The Society of Japanese history) and published by Yoshikawa Kobunkan.

It is a book series of biographies of persons deemed important in Japanese history, including non-Japanese persons, from ancient to contemporary times, covering diverse areas such as politics, economics, literature, religion and arts. Since its first publication in 1958, the series has attracted many readers over the years as “a biographical read,” and was awarded the “11th Kikuchi Kan Prize,” a testament to its high acclaim as a collection of historically accurate biographies benefiting academic researchers.

Each volume of the series aims to function as a dictionary of a historical figure, providing a full picture of his/her life, authored by the scholar most fitting for the figure in question. The series is coherently structured to withstand the test of time, each volume consisting of chronologically written descriptions, and critiques on popular beliefs and conflicting views, accompanied by references such as a bibliography, genealogy and timeline.

Jinbutsu Soshō is now available on JapanKnowledge, listed under JKBooks, introducing 270 out of the 287 previously published volumes in order of date of publication of the corresponding new editions, released in six parts. In addition to the advanced and full text search function within the “Jinbutsu Soshō” category, cross-referencing searches with other encyclopedias and dictionaries as well as other book series are possible using integrated searches with Knowledge Searcher. This enables thorough and in-depth reading by maximizing e-book potentials. For library use, Jinbutsu Soshō can be utilized as one of the most valuable reference tools for biographies.



Compilers: Nihon Rekishi Gakkai (The Society of Japanese History)

Features of the Web Edition

1. Full text of all 270 volumes is converted to full-text data, enabling full-text searches

Text, ruby, and details (headings) are converted into text data, enabling full-text search.

2. Vertical writing display

By clicking the “Vertical Text View” button on the main text screen, you can switch to a vertically written text page that is more similar to a book.

3. “Detail Display” to reproduce the details of the text

The “Saimoku” (headings) in the upper part of the text, which are well-known in “Jinbutsu Soshō”, are reproduced as they are in the book. “Saimoku” are headings that summarize the main points of the text and serve as a guide when reading the main text.

4. Search a vast collection of books

Cross-search within “Jinbutsu Soshō” is possible through detailed search and full-text search. Searching by words related to the topic you wish to research, such as “place name” or “case name,” will reveal the relationship between each person and the unexpected relationship between them.

5. Facet

The four search functions of “Period,” “Characteristics,” “Book title (in alphabetical order),” and “Contents” allow you to quickly access the person you need to read from among a wide range of search results.



Contents information

Original books	人物叢書 新装版
Publisher	Yoshikawa Kobunkan
Publication date	July 1985 - January 2014
Number of volumes	270 volumes
Book price	¥567,468 (Pre-tax price ¥515,880+tax10%)
Release date	November 1, 2016
Number of entries	270 titles ; 69,000 pages
Number of characters	27,000,000 characters

Fees

Service Name	Database Fee	Annual Maintenance Fee
人物叢書 Jinbutsu Sosho [Complete Set]	¥1,188,000	¥23,760
① Set 1 [Separate purchase]	¥198,000	¥3,960
② Set 2 [Separate purchase]	¥198,000	¥3,960
③ Set 3 [Separate purchase]	¥198,000	¥3,960
④ Set 4 [Separate purchase]	¥198,000	¥3,960
⑤ Set 5 [Separate purchase]	¥198,000	¥3,960
⑥ Set 6 [Separate purchase]	¥198,000	¥3,960

- The above prices are exclusive of sales tax. Tax payment may be required under your local tax laws.
- Fees are shown in annual amount. Monthly fees are shown in parentheses.
- Registration Fee : ¥15,000 (first time only. No additional registration fee is required for institutions already subscribed to JapanKnowledge Lib).
- JKBooks guarantees 4 simultaneous accesses.
- Annual maintenance fee is NOT required if you select to integrate with JapanKnowledge Lib platform. In this case, the number of simultaneous accesses to JKBooks is based on the number of accesses to JapanKnowledge Lib.

Each set contains 45 volumes. Please check its brochure for containing titles.

Toyo Keizai Shimpō / Weekly Toyo Keizai Digital Archives

TOYO KEIZAI Inc.

Toyo Keizai Shimpō / Weekly Toyo Keizai was inaugurated in Meiji 28 (1895), when Japan's economic modernization began activities that would send ripples through history. At the time, there was great anticipation for a business and financial magazine that would monitor the government, advise businesspersons, and inform readers about the world economy. With freedom, democracy, and international peace as its basic principles, it developed a unique voice on a wide range of topics, from government rule to social criticism. It engaged in thoroughgoing criticism of Japan's foreign expansion and imperialism from the principle of "small Japan," argued for lifting the gold export embargo, called for universal suffrage—an appeal ahead of its time—and opposed the country's withdrawal from the League of Nations. Representative critics of the time who wielded the pen for the magazine include Tanzan Ishibashi, who would later become prime minister, Amano Tameyuki, Miura Tetsutaro, and Takahashi Kamekichi.

Toyo Keizai Shimpō started with a publishing schedule of three issues per month, and then quickly moved to a weekly schedule in Taisho 8 (1913). What should be noted is that with the exception of three scheduled issues in September 1923, when printing and delivery were disrupted by the Great Kanto Earthquake, the publication has continued uninterrupted to the present day. Even during the Second World War, when restrictions toughened as speech was suppressed and the press controlled through the supply of paper, the magazine withstood various pressures and continued its original expression of views without being hindered. From the end of 1944 to August 1945, as the frequency and intensity of the Tokyo air raids grew, many weekly magazines were forced to become monthlies or cease publication. *Weekly Toyo Keizai*, however, tenaciously avoided this fate by transferring its production facilities to Yokote City in Akita Prefecture. After the war, it continued its weekly schedule as affirmed by its title, even during the Allied occupation of Japan. As a result, all of its issues remain in existence.

The first phase digital archive includes the first 50 years of publication, approximately 2,300 issues, or 170,000 pages, from the inaugural issue of November 15th Meiji 28 (1895) to the December 15th issue of Showa 20 (1945).

The second phase digitized content includes 70 years of publication, approximately 3,500 issues, from Showa 21 (1946) to Heisei 27 (2015), and is now part of the searchable digital archive. This period covering the 20th and 21st centuries includes notable periods such as the Allied Occupation of Japan, post-war recovery and following high economic growth, the "oil-shock," collapse of the economic bubble and subsequent long-term recession.

The archive, which now contains the complete set of 5,800 issues, spanning more than 120 years, is an essential resource for academic research, not only in economic, modern and Asian history but also in other areas such as politics, diplomacy, the Constitution of Japan, the media, and journalism.

Link with "Toyo Keizai DCL"

Toyo Keizai's "Digital Contents Library" (DCL) is the search and browsing service for its economics, business, and corporate information magazines, and is linked with JapanKnowledge's search service. Customers with subscriptions to both Toyo Keizai DCL's Weekly Toyo Keizai and to JapanKnowledge Lib, are able to search back issues of Weekly Toyo Keizai since 2016, together with JapanKnowledge. Moreover, the purchase of Toyo Keizai Shimpō/Weekly Toyo Keizai Digital Archives on JKBooks enables you to search right the way through from the very first issue in Meiji 28 (1895) to the latest issue, updated weekly. We warmly invite you to consider this offer. For more details, please contact our firm, or a sales agent.



Contents information

Original books	東洋経済新報／週刊東洋経済
Publisher	TOYO KEIZAI Inc.
Original publication date	[1st phase] November 1895 (Meiji 28) - December 1945 (Showa 20) [2nd phase] January 1946 (Showa 21) - December 2015 (Heisei 27)
Number of volumes	[1st phase] 2,291 issues／ [2nd phase] 3,495 issues
Release date	[1st phase] February 1, 2016／ [2nd phase] February 1, 2017
Number of pages	[1st phase] 170,000 pages／ [2nd phase] 445,000 pages
Number of articles	[1st phase] 142,587 articles／ [2nd phase] 205,929 articles

Fees

Service Name	Database Fee	Annual Maintenance Fee
東洋経済新報／週刊東洋経済デジタルアーカイブズ Toyo Keizai Shimpō / Weekly Toyo Keizai Digital Archives [Complete Set]	¥1,390,000	¥27,800
① 1895-1912 [Separate purchase]	¥420,000	¥8,400
② 1912-1926 [Separate purchase]	¥325,000	¥6,500
③ 1927-1945 [Separate purchase]	¥660,000	¥13,200

Service Name	Database Fee	Annual Maintenance Fee
週刊東洋経済デジタルアーカイブズ Weekly Toyo Keizai Digital Archives [Complete Set]	¥2,500,000	¥50,000
④ 1946-1967 [Separate purchase]	¥625,000	¥12,500
⑤ 1968-1983 [Separate purchase]	¥625,000	¥12,500
⑥ 1984-1999 [Separate purchase]	¥625,000	¥12,500
⑦ 2000-2015 [Separate purchase]	¥625,000	¥12,500

- The above prices are exclusive of sales tax. Tax payment may be required under your local tax laws.
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The ORIENTAL ECONOMIST Digital Archives

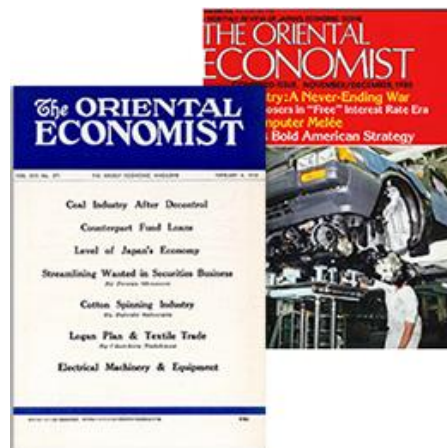
TOYO KEIZAI Inc.

The ORIENTAL ECONOMIST was a monthly English magazine launched in 1934 (Showa 9) to commemorate the fortieth year of the founding of Toyo Keizai Inc. (Toyo Keizai Shimpusha). This was in the age of the rise of nationalism, when the principle of international cooperation was obscured in the shadows and Japan had just withdrawn from the League of Nations in March of the previous year, 1933. Due to the policy of reinstatement of the embargo on the export of gold in December 1931 (Showa 6), Japan's currency market had declined. As that was accompanied by an increase of exports from Japan, the criticism by foreign countries, such as Britain, that Japan was engaging in exchange dumping became a serious international economic issue in an environment where Japan's continental policy and withdrawal from the League of Nations was being viewed with concern. Ishibashi Tanzan, editor in chief and president of the *Toyo Keizai Shimpo* therefore decided to publish an English-language magazine due to an awareness that the real situation in Japan, now the focus of world attention, was not correctly understood after the Manchurian Incident. By presenting to the world accurate information on the economy, politics and society of Japan and Asia, and accompanying this with commentary from the viewpoint of the common people of Asia, Ishibashi desired to gain the understanding and fair-minded judgement of Western citizens, and contribute to the maintenance of peace.

Care was taken to present articles in readable English, rather than word-for-word translations, to non-Japanese readers unfamiliar with Japan's politics and economy. The editorial policy was also intended to lay bare the strengths and weaknesses of the Japanese economy, and indicate the direction it should take in the future, rather than to simply print propaganda. This made it possible to maintain a standard that was not at all inferior to similar magazines in other countries, and contributed to the gaining of trust by overseas experts. The issues reached not only the Axis powers of Germany and Italy, the neutral powers of Switzerland, Sweden, Portugal and the Soviet Union, Japanese occupied Hong Kong, Shanghai and Singapore, but also the Allied powers such as the UK and USA via neutral countries. The magazine was read by the bureaucratic and military officials of many foreign governments, among them Colonel Kramer, the first chief of the post-war GHQ Economic and Scientific Section, who was a long-term reader in the US. According to Ishibashi Tanzan, the magazine frequently came under fire from Japanese expats (working at embassies, banks and corporate branches overseas) as "doing Japan more harm than good for expressing views that were too close to reality." Interestingly enough, the Japanese military authorities did not cut off the magazine's printing paper rations even during the Pacific War as they saw the value in the only magazine trusted by people overseas. With the exception of the combined issues of July-August and October-November 1945, immediately after the end of the war, the magazine was published monthly without a break from the founding issue—no mean achievement considering that many magazines were forced either to be merged or cease publication during the war years.

As there was no reliable private institute conducting economic surveys in Japan after the war, Ishibashi Tanzan, who received an early request for cooperation from GHQ due to its high assessment of the magazine, realized he had an opportunity to put forward Japan's views, and thus switched the publishing cycle of the magazine from monthly to weekly. As a result, the magazine was published weekly from January 12, 1946 to August 23, 1952. The ORIENTAL ECONOMIST is therefore unique in that it increased its frequency of publication, while the publishing activities of many other media were on the decline during the occupation.

This new digital archive consists of 874 issues covering the 51 years from 1934 to 1985, all 43,861 pages of which are searchable. The archive contains not only articles from the *Toyo Keizai Shimpo*/Weekly *Toyo Keizai* translated into English but also many original articles, which are of special interest as articles for the domestic magazine and The ORIENTAL ECONOMIST, intended for the overseas readership, were composed differently under the intense suppression of journalism that occurred during the war years. A rare English-language magazine that continued without interruption from pre-war to post-war Japan, this archive represents a valuable academic research tool in the current situation where serious research using this resource has barely begun.



Contents information

Original books	The ORIENTAL ECONOMIST
Publisher	TOYO KEIZAI Inc.
Original publication date	May, 1934 (Showa 9) - November/December, 1985 (Showa 60)
Number of volumes	874 issues
Release date	June 1, 2017
Number of pages	44,000 pages
Number of articles	25,265 articles

Fees

Service Name	Database Fee	Annual Maintenance Fee
The ORIENTAL ECONOMIST Digital Archives [Complete Set]	¥1,800,000	¥36,000
① OE 1 1934-1945 [Separate purchase]	¥325,000	¥6,500
② OE 2 1946-1952 [Separate purchase]	¥500,000	¥10,000
③ OE 3 1953-1963 [Separate purchase]	¥325,000	¥6,500
④ OE 4 1964-1973 [Separate purchase]	¥325,000	¥6,500
⑤ OE 5 1974-1985 [Separate purchase]	¥325,000	¥6,500

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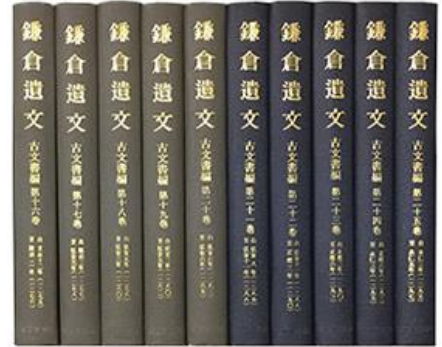
Kamakura Ibun

(Collection of Historical Materials of the Kamakura Period)

Tokyo Shuppan Co. Ltd.

Kamakura Ibun (Collection of Historical Materials of the Kamakura Period) comprises 42 volumes with 4 ones of supplementary materials published by Takeuchi Rizo (1907-1997, former head of the Historiographical Institute of the University of Tokyo, Professor Emeritus of the University of Tokyo, Honorary Doctor of Waseda University) over a period of 24 years from 1971(Showa 46). Thus, it is a complete collection of all roughly 36,000 antique texts from the Kamakura period.

In 2006, the Historiographical Institute of the University of Tokyo produced and published a *Full Text Database of Kamakura Ibun* based on the above-mentioned Kamakura Ibun, and this led to the publication of a "CD-ROM Version of Kamakura Ibun" by Tokyo Shuppan Co., Ltd in 2008. The "Web Version of Kamakura Ibun" now being made available from JapanKnowledge contains not only all the volumes of Kamakura Ibun, but also a database that includes new research achievements, not contained in the CD-ROM version, such as the *Kamakura Ibun Supplementary Materials Edition of the Toji Temple Documents* (3 volumes) edited by the Kamakura Ibun Research Group, and the "Revised 'Shirakawa Volume of the Toji Temple Documents' included in the 'Kamakura Ibun'" (Kamakura Ibun Research, issues 1 to 10, edited by the Kamakura Ibun Research Group) produced by the Medieval History Seminar of the Graduate School of Waseda University. The most important feature of this web version is that a type-page of the book can be browsed on the same screen as a keyword search. Illustrations and genealogical charts are also displayed, this being impossible with the CD-ROM version. A link function to the Historiographical Institute of the University of Tokyo "Union Catalog Database of Japanese Historical Documents" has also been provided, making it possible to access various kinds of information through the use of this Web Version of the Kamakura Ibun.



Production cooperation: Kadokawa Culture Promotion Foundation, Historiographical Institute of the University of Tokyo, Kamakura Ibun Research Group

鎌倉遺文 古文書編 第10巻

基本検索 詳細(個別)検索 本棚

auth_item.jsp 1 / 1 100% +

目次 書誌情報 テキスト

文書番号	7376
文書名	平忠幹注進状写
典拠	常陸吉田神社文書
和暦	建長3年11月2日
西暦	1251年
刊本	第10巻
頁	273頁

[日本古文書ユニオンカタログを見る](#)

文書番号	7377
文書名	東大寺法華会科綱代銭起請文
典拠	東南院文書四ノ六
和暦	建長3年11月18日
西暦	1251年
刊本	第10巻
頁	274頁

[日本古文書ユニオンカタログを見る](#)

282 / 439 PDF単体 検索メニュー

Contents information

Original books	Kamakura Ibun vol.1 - vol.42: 1185-1134
	Kamakura Ibun supplement vol.1 - vol.4: 1185-1133
	Kamakura Ibun Toji Temple Documents vol.1 - vol.3: 1186-1133
Publisher	Tokyo Shuppan Co. Ltd.
Original publication date	Kamakura Ibun vol.1 - vol.42: 1971-1991
	Supplement vol.1 - vol.4: 1994-1995
	Toji Temple Documents vol.1 - vol.3: 2011-2014
Number of volumes	Kamakura Ibun 42 volumes, supplement 4 volumes, Toji Temple Documents 3 volumes
Release date	[1st phase] December 10, 2018
	[2nd phase] December 2, 2019
Number of entries	[1st phase] 19,415 entries / [2nd phase] 16,703 entries
Number of characters	[1st phase] 7,400,000 characters / [2nd phase] 5,604,348 characters

Fees

Service Name	Database Fee	Annual Maintenance Fee
鎌倉遺文 Kamakura Ibun [Complete Set]	¥1,200,000	¥24,000
① Kamakura Ibun (First phase) vol.1 - vol.25 [Separate purchase]	¥600,000	¥12,000
② Kamakura Ibun (Second phase) vol.26 - vol.42 Supplement vol.1 - vol.4 Toji Temple Documents vol.1 - vol.3 [Separate purchase]	¥600,000	¥12,000

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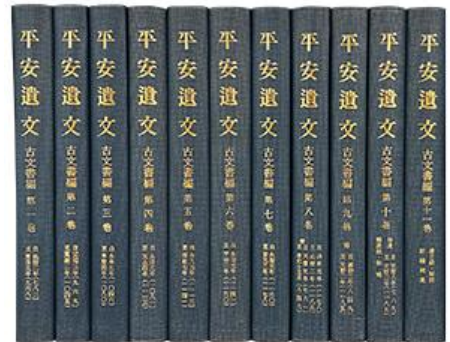
Within 2025, we plan to release “Nanbokucho Ibun”, a collection of edited historical materials of ancient documents and “Kinseki Bun” from the Nanbokucho period. More details will be announced via our website at a later date.

Heian Ibun

(Collection of Historical Materials of the Heian Period)

Tokyodo Shuppan Co. Ltd.

Heian Ibun (Collection of Historical Materials of the Heian Period) is an 11-volume collection of historical materials compiled by the late Dr. Rizo Takeuchi (1907-1997, former director of the Historiographical Institute of the University of Tokyo, Professor Emeritus of the University of Tokyo, Honorary Doctor of Waseda University) and published by Tokyodo Shuppan over a period of more than 20 years beginning in 1947. The nine volumes of ancient documents, one volume of gleanings, and one volume containing a complete catalogue and commentaries, together comprise an exhaustive compilation of more than 5,500 antique texts of the Heian period arranged in chronological order. A volume of ancient inscriptions recorded on durable materials and a volume of epigraphs and postscripts, as well as a two-volume index were later added for a total of 15 volumes. The publication of these materials was a milestone in the history of historiography that brought about dramatic developments in Japan's historiographical research into the Heian period.



The "Web Edition Heian Ibun" now being made available on JapanKnowledge takes as its source material all 11 volumes of the "Newly Revised Edition of Ancient Documents," whose publication began in 1974.

Further, to continue to pursue the ideals of Dr. Takeuchi by digitizing the research assets, the Historiographical Institute of the University of Tokyo produced and published a *Full Text Database of the Heian Ibun* based on the above-mentioned Heian Ibun in 1996, and this led to the publication of a "CD-ROM Edition of the Heian Ibun" from Tokyodo Shuppan in 1998. Thereafter, the Historiographical Institute of the University of Tokyo has continued to update the database by correcting input errors and source information in the CD-ROM edition. The "Web Edition Heian Ibun" that is now being made available on JapanKnowledge is a database that reflects these achievements.

The most important feature of the "Web Edition Heian Ibun" is that a type-page of the book can be browsed on the same screen as a keyword search. Illustrations, genealogical charts and other graphic material are also displayed, this being impossible with the CD-ROM edition. A link function to the Historiographical Institute of the University of Tokyo "Union Catalog Database of Japanese Historical Documents" has also been provided, enabling access to a wide range of useful information through the use of the "Web Edition Heian Ibun," making this a convenient tool that can be used to conduct even more advanced interdisciplinary research.

Production cooperation: Kadokawa Culture Promotion Foundation, Historiographical Institute of the University of Tokyo.

The screenshot displays the web interface for the Heian Ibun database. The top navigation bar includes '基本検索' (Basic Search), '詳細(個別)検索' (Detailed (Individual) Search), and '本棚' (Bookshelf). The main content area shows a search result for 'auth_item.jsp' with a list of items. The right sidebar contains a '目次' (Table of Contents) and '書誌情報' (Bibliographic Information) section. The bottom of the page features a 'PDF単体' (PDF Only) button and a '検索メニュー' (Search Menu) button.

Contents information

Original books	Heian Ibun vol.1 - vol.11
Publisher	Tokyodo Shuppan Co. Ltd.
Publication date	1974-1998
Number of volumes	11 volumes
Book price	¥114,950 (Pre-tax price ¥104,500+tax10%)
Release date	March 1, 2023
Number of entries	5,527entries
Number of characters	2,588,033 characters

Fees

Service Name	Database Fee	Annual Maintenance Fee
平安遺文 Heian Ibun vol.1 - vol.11 [Separate purchase]	¥500,000	¥9,960

- The above prices are exclusive of sales tax. Tax payment may be required under your local tax laws.
- Fees are shown in annual amount. Monthly fees are shown in parentheses.
- Registration Fee : ¥15,000 (first time only. No additional registration fee is required for institutions already subscribed to JapanKnowledge Lib).
- JKBooks guarantees 4 simultaneous accesses.
- Annual maintenance fee is NOT required if you select to integrate with JapanKnowledge Lib platform. In this case, the number of simultaneous accesses to JKBooks is based on the number of accesses to JapanKnowledge Lib.



Within 2025, we plan to release “Nanbokucho Ibun”, a collection of edited historical materials of ancient documents and “Kinseki Bun” from the Nanbokucho period. More details will be announced via our website at a later date.

Bungeishunju Archives

Bungeishunju Ltd.

Bungeishunju is a general monthly magazine founded by the author Kikuchi Kan in January 1923 (Taisho 12).

As Kikuchi wrote in his Founding Message, "I'm tired of being asked to say things. I want to say what I am thinking with a sense of freedom, without having to be concerned about readers and editors," he founded the magazine with the wish to conduct free writing activities that would not be hemmed in by the framework of literary circles. Bungeishunju became a forum for the publication of essays and creative writing by a great number of authors including, of course, Akutagawa Ryunosuke, but also Kume Masao, Kawabata Yasunari, Satomi Ton, Kobayashi Hideo and Naoki Sanjugo. The publication of articles on current affairs also began in the early Showa period, and what especially caught the attention of the reading public were the round-table discussions. Bungeishunju was able to invite to these the most prominent personalities of the time to speak on a variety of topics.

The Akutagawa Prize and Naoki Prize, created in 1935 (Showa 10) to commemorate the meritorious service of Akutagawa Ryunosuke and Naoki Sanjugo, whose writings were serialized in Bungeishunju, are still today among the most authoritative literature prizes in Japan.

The JapanKnowledge content comprises a full collection of all 623 issues of Bungeishunju from the founding issue to December 1975 (Showa 50) (excepting special issues) as the *Bungeishunju Archives*. Around 210,000 pages of the original magazine are made available in PDF format. These pages contain essays, fiction, and articles by over 4,400 authors and contributors published in the 53 years.

For enhanced convenience, as well as searches for headlines in article titles, searches have also been made possible by year and month of issue and author name. Moreover, as the full text of the body of articles, with the exception of advertisements, is given, full-text searches are also possible by keywords, proper nouns, etc. that appear in the articles. In addition, using the faceted search function available in the advanced search window, search results can be narrowed down, enabling extraction of the targeted article.



文藝春秋アーカイブズ 昭和25年10月号 (1950年10月1日)

基本検索 詳細(個別)検索 本棚

auth_item.jsp 1 / 1 150% +

目次 書誌情報 テキスト

文藝春秋
第二十八巻第十三号 十月特別号
昭和25年10月号
(1950年10月1日)

タイトル	芥川賞選後評
執筆者	宇野浩二, 岸田國士, 佐藤春夫, 坂口安吾, 舟橋聖一, 石川達三, 川端康成, 堀井孝作, 丹羽文雄

☑ 巻号一覧
☑ 執筆者一覧 ※ページが移動します

PDF単体 検索メニュー

225 / 292

Contents information

Original books	[First phase] 文藝春秋 第1巻第1号～第28巻第16号
	[Second phase] 文藝春秋 第29巻第1号～第53巻第12号
Publisher	Bungeishunju Ltd.
Original publication date	[First phase] January 1, 1923 (Taisho 12) - December 1, 1950 (Showa 25)
	[Second phase] January 1, 1951 (Showa 26) - December 1, 1975 (Showa 50)
Number of volumes	623 volumes (of which the first phase release includes 323 volumes, of which the second phase release includes 300 volumes)
Release date	[First phase] August 1, 2019: Vol. 1, No. 1 - Vol. 28, No. 16
	[Second phase] October 2, 2023: Vol. 29, No. 1 - Vol. 53, No. 12
Number of pages	[First phase] 90,000 pages / [Second phase] 124,000 pages
Number of articles	[First phase] 21,370 articles / [Second phase] 20,000 articles

Fees

Service Name	Database Fee	Annual Maintenance Fee
文藝春秋アーカイブズ〔第1期 フルセット〕 Bungeishunju Archives [First phase/ Complete Set]	¥1,800,000	¥36,000
① Bungeishunju 1 1923-1932 [Separate purchase]	¥600,000	¥12,000
② Bungeishunju 2 1933-1941 [Separate purchase]	¥600,000	¥12,000
③ Bungeishunju 3 1942-1950 [Separate purchase]	¥600,000	¥12,000

Service Name	Database Fee	Annual Maintenance Fee
文藝春秋アーカイブズ〔第2期 フルセット〕 Bungeishunju Archives [Second phase / Complete Set]	¥2,100,000 [*Special price :¥1,800,000]	¥42,000
④ Bungeishunju 4 1951-1959 [Separate purchase]	¥700,000 [*Special price :¥600,000]	¥14,000
⑤ Bungeishunju 5 1960-1967 [Separate purchase]	¥700,000 [*Special price :¥600,000]	¥14,000
⑥ Bungeishunju 6 1968-1975 [Separate purchase]	¥700,000 [*Special price :¥600,000]	¥14,000

* Special price is applied from October, 2023 to March, 2025.

- The above prices are exclusive of sales tax. Tax payment may be required under your local tax laws.
- Fees are shown in annual amount. Monthly fees are shown in parentheses.
- Registration Fee : ¥15,000 (first time only). No additional registration fee is required for institutions already subscribed to JapanKnowledge Lib).
- JKBooks guarantees 4 simultaneous accesses.
- Annual maintenance fee is NOT required if you select to integrate with JapanKnowledge Lib platform. In this case, the number of simultaneous accesses to JKBooks is based on the number of accesses to JapanKnowledge Lib.

Shintei Zoho Kokushi Taikei

(Compendium of Japanese History, newly revised and enlarged edition)

Yoshikawa Kobunkan

The newly revised and enlarged edition of the Compendium of Japanese History is a major work containing the basic historical materials of Japanese history. The Compendium was republished after extensive expansion and rigorous revision, conducted over 35 years from the early Showa period, of the first and second "Compendium of Japanese History" published in the Meiji and Taisho periods.

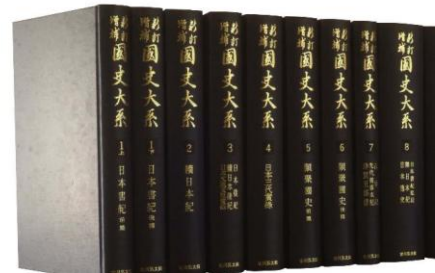
The contents include the Kojiki (An Account of Ancient Matters), Nihonshoki (Chronicles of Japan) and others of the six ancient Japanese historical collections; Azuma Kagami (The Mirror of the East), Tokugawa Jikki (True Chronicle of the Tokugawa Period), focusing on histories compiled by the government of the time; private histories such as Honcho Seiki (Chronicle of the Reigns of the Imperial Court), Nihon Kiryaku (Abbreviated History of Japan), Hyakuren Sho (Historical Diaries of Aristocrats), Nihon Isshi (Anecdotal History of Japan), and Zokushigusho (The Continued History of Japan); ancient codes such as Ritsu (The Laws), Ryo-no-Gige (Commentaries on the Ritsuryo System), Ryo-no-Shuge (Private Commentaries on the Ritsuryo System), Engi Shiki (Ancient Japanese Governmental Regulations), and Ruiju Sandaikaku (Assorted Regulations from Three Reigns); essential tools for studying the names of ancient and medieval people such as Kugyo Bunin (Record of Court Appointments) and Sonpi Bunmyaku (Genealogy of the Aristocracy), and other historical tales, narratives, and collections of works in Kanbun (works in classical Chinese). While the paper edition of the Compendium of Japanese History has made an enormous contribution to research into Japanese history, the digitalized edition will make a truly incalculable contribution.

The JapanKnowledge edition contains everything from Volume 1 to Volume 60 and the two supplementary volumes for a total of 66 volumes. In addition to the roughly 46,000 pages of typescript PDF files, this edition also includes the entire text data specially proofread for JapanKnowledge.

Not only searches by book name and entry words, but full-text search is also possible for keywords, proper nouns, etc. that appear in the main text. Convenience is further increased by enabling the search to designate the search scope, e.g. to the headnotes, and so on, in the detailed search screen.

Furthermore, by using the facet function, the search result can be narrowed down by book name, era, genre, etc.

Editor: Kuroita Katsumi, Compendium of Japanese History Editing Association



新訂増補 国史大系 第32巻 吾妻鏡 前篇

基本検索 詳細(個別)検索 本題

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目次 書誌情報 テキスト

新訂増補 国史大系

第32巻 吾妻鏡 前篇

タイトル 吾妻鏡第二 自養和元年正月至同年十二月

治承四年(一一八〇)以仁王の平家追討の令旨から文永三年(一二六六)得宗家尊親王上までの鎌倉幕府中心の編年史。將軍一代ごとにまとめた形をとっている。最近伝わっていない年の部分が果たして編纂されていたものかどうか不明であるが、近世に伝えたときは五十二巻であった。ただしその巻四十五は現在伝わらない。北条得宗制下に編纂されたため曲筆・假文があり、本文批判が重要な課題となっている。底本に北条本とあり、欠けている部分の底本には寛文八年刊東鑑説書を用い、吉川本・伏見宮本・前田家本・島津家本により校訂を加えた。巻末に島津家本吾妻鏡の巻首と金沢文庫所蔵寛元二年記とを収めているが、後者は吾妻鏡の編纂史料のひとつであろうとされている。

書名一覧 当該ページが移動します

関連書籍

- 第32巻 吾妻鏡 前篇
- 第33巻 吾妻鏡 後篇

108 / 818 凡例 PDF単体 検索メニュー

Contents information

Original books	新訂増補 国史大系
Publisher	Yoshikawa Kobunkan
Publication date	September, 1998 (Heisei 10) - May, 2001 (Heisei 13)
Number of volumes	66 volumes
Book price	¥1,028,500 (Pre-tax price ¥935,000+tax10%)
Release date	March 1, 2022
Number of entries	60,436 entries
Number of characters	35,865,302 characters

Fees

Service Name	Database Fee	Annual Maintenance Fee
新訂増補 国史大系 Shintei Zoho Kokushi Taikai [Complete Set]	¥1,800,000	¥36,000
① Set 1 vol. 1 - vol. 8 [Separate purchase]	¥250,000	¥5,000
② Set 2 vol. 9 - vol. 15 [Separate purchase]	¥200,000	¥4,000
③ Set 3 vol. 16 - vol. 21 [Separate purchase]	¥200,000	¥4,000
④ Set 4 vol. 22 - vol. 28 [Separate purchase]	¥200,000	¥4,000
⑤ Set 5 vol. 29 - vol. 31 [Separate purchase])	¥150,000	¥3,000
⑥ Set 6 vol. 32 - vol. 37 [Separate purchase]	¥200,000	¥4,000
⑦ Set 7 vol. 38 - vol. 52 [Separate purchase]	¥300,000	¥6,000
⑧ Set 8 vol. 53 - vol. 57, Supplement 1 [Separate purchase]	¥150,000	¥3,000
⑨ Set 9 vol. 58 - vol. 60, Supplement 2 [Separate purchase]	¥150,000	¥3,000

- The above prices are exclusive of sales tax. Tax payment may be required under your local tax laws.
- Fees are shown in annual amount. Monthly fees are shown in parentheses.
- Registration Fee : ¥15,000 (first time only. No additional registration fee is required for institutions already subscribed to JapanKnowledge Lib).
- JKBooks guarantees 4 simultaneous accesses.
- Annual maintenance fee is NOT required if you select to integrate with JapanKnowledge Lib platform. In this case, the number of simultaneous accesses to JKBooks is based on the number of accesses to JapanKnowledge Lib.

Tenno Kozoku Jitsuroku

(Records of the Emperor and the Imperial Family)

[Editing] The Imperial Household Ministry / [Publication] YUMANI SHOBO, Publishers Inc.

Full digitalization of the documents (facsimile edition, 135 volumes plus supplementary volume 1) of the *Tenno Kozoku Jitsuroku* (Records of the Emperor and the Imperial Family), the highest level historical materials for research into the Emperor and the Imperial Family, compiled and edited by the Imperial Household Ministry in the pre-war period. Authoritative historical sources are also displayed together with the original documents.

Records of the Emperor and the Imperial Family are a chronological record of the historical traces of successive Japanese emperors from Emperor Jinmu to the 121st Emperor Komei, as well as the five emperors of the Northern Court, Emperor Kogon, Emperor Komyo, Emperor Suko, Emperor Gokogon, and Emperor Goenyu, and also including the empresses and consorts, relatives of the emperors, and imperial princesses (with the exception of the four families of the imperial princes of Fushiminomiya, Katsuranomiya, Arisugawanomiya, and Kanninnomiya), prepared in the pre-war period through extensive research conducted by the Imperial Household Ministry on all extant documents and records available at the time.

Compilation and editing was initiated in the Imperial Household Ministry's Bureau of Books and Charts in May 1920 and completed in December 1936. Only very few copies were prepared, being presented only to the Emperor and certain related persons. Many years passed with almost no researchers making use of the materials until, in 2005, the publisher Yumani Shobo gained permission from the Archives and Mausolea Department, Imperial Household Agency to publish a facsimile edition (all 135 volumes plus supplementary volume 1). Since that time, numerous researchers have come to make use of the materials, and we are now pleased to make a digitalized edition available for the convenience of still larger numbers of people.

As the historical traces of the full lives of successive emperors, along with their empresses and consorts, and relatives of the emperors up to the Edo period have been compiled in Records of the Emperor and the Imperial Family, searching for persons such as the grandchildren, great-grandchildren and consorts of emperors, who have not generally been the subjects of research thus far, is now made easy through the use of the search function. The digital edition will also make it possible to search in far greater detail not only for historical incidents that have taken place on the Imperial Family stage but also to enhance research into the history of the Imperial Family and court society, as well as ceremonies and rituals that have been performed in the Imperial Palace in each age.

Since large numbers of classical literature works are cited as authoritative sources, Records of the Emperor and the Imperial Family are an indispensable historical source for scholars of classical literature. A further deepening of research by not only historical researchers but also researchers of literature is anticipated through the publication of this digital edition.

Editorial supervisors: Yoshioka Masayuki (Honorary Professor, National Museum of Japanese History), Fujii Joji (Honorary Professor, Kyoto University), and Kita Keita (Former Director General of the Kyoto Office of the Imperial Household Agency)



天皇皇族実録 3	
皇子室 誠仁親王室藤原氏	
〔正親町天皇実録〕	
誠仁親王室藤原氏	
新典侍	言経卿記・晴豊記
藤原氏	近代帝系
正二位権中納言冷泉為基ノ女、母八宗院御記ナリ、親王ノ宮ニ仕フ、	
冷泉家系譜・本朝皇胤紹運録・真宗五派系譜・言経卿記	
天正8年(1580年)7月6日	
天正八年七月六日、王子某ヲ生ム、	
兼見卿記・言経卿記・近代帝系	
天正10年(1582年)1月14日	
天正十年正月十四日、七宮ト共ニ山科言経ノ第二渡ル、次イデ冷泉為基ノ第二冊ル、	
言経卿記・晴豊記	
天正10年(1582年)2月8日	
二月八日、七宮ト共ニ山科言経ノ第二渡ル、次イデ冊ル、	
言経卿記	
天正10年(1582年)4月15日	
四月十五日、七宮ト共ニ山科言経ノ第二渡ル、翌日、冊ル、	
言経卿記	
天正10年(1582年)8月	
八月、皇子山科、言経卿記、八月、皇子山科御記ニ奉ル	

Contents information

Original books	Tenno Kozoku Jitsuroku Vol.1 Emperor Jinmu to Vol.49 Emperor Antoku (First phase release)
	Tenno Kozoku Jitsuroku Vol.50 Emperor Gotoba to Vol.98 Emperor Gonara (Second phase release)
	Tenno Kozoku Jitsuroku Vol.99 Emperor Ogimachi to Vol.135 and the supplementary volume Emperor Komei (Third phase)
Publisher	[Editing] The Imperial Household Ministry / [Publication] YUMANI SHOBO, Publishers Inc.
Publication date	November 11, 2005 - January 25, 2019
Number of volumes	All 135 volumes plus a supplementary volume (of which the 1st phase release includes Vol.1 to Vol.49, of which the 2nd phase release includes Vol.50 to Vol.98, of which the 3rd phase release includes Vol.99 to Vol.135 and the supplementary volume)
Book price	¥2,767,600 (Pre-tax price ¥2,516,000+tax10%)(Vol.1-Vol.135 and the supplementary volume)
Release date	First phase release : September 1, 2022
	Second phase release : August 1, 2023
	Third phase release : August 1, 2024
Number of entries	First phase release : 80,552 entries (of which 2,060 refer to persons, 53,800 refer to documents, and typed pages of other records is 24,692)
	Second phase release : 65,058 entries (of which 706 refer to persons, 40,237 refer to documents, and typed pages of other records is 24,115)
	Third phase release : 46,284 entries (of which 307 refer to persons, 26,227 refer to documents, and typed pages of other records is 19,750)
Number of characters	First phase release : 3,124,384 characters
	Second phase release : 1,997,122 characters
	Third phase release : 1,358,816 characters

Fees

Service Name	Database Fee	Annual Maintenance Fee
天皇皇族実録 Tenno Kozoku Jitsuroku [Complete Set]	¥2,150,000 [*Special price:¥1,720,000]	¥42,900
① Tenno Kozoku Jitsuroku (First phase) vol.1 - vol.49 [Separate purchase]	¥750,000 [*Special price:¥600,000]	¥15,000
② Tenno Kozoku Jitsuroku (Second phase) vol.50 - vol.98 [Separate purchase]	¥750,000 [*Special price:¥600,000]	¥15,000
③ Tenno Kozoku Jitsuroku (Third phase) vol.99 - vol.135 + 1 Supplementary Volume [Separate purchase]	¥650,000 [*Special price:¥520,000]	¥12,900

- The above prices are exclusive of sales tax. Tax payment may be required under your local tax laws.
- Fees are shown in annual amount. Monthly fees are shown in parentheses.
- Registration Fee : ¥15,000 (first time only. No additional registration fee is required for institutions already subscribed to JapanKnowledge Lib).
- JKBooks guarantees 4 simultaneous accesses.
- Annual maintenance fee is NOT required if you select to integrate with JapanKnowledge Lib platform. In this case, the number of simultaneous accesses to JKBooks is based on the number of accesses to JapanKnowledge Lib.

Records of the Emperor and the Imperial Family will be made available at a special price for customers who have previously purchased the printed volumes. Please inquire at this company or at our designated agents for details.

Shiryō Sanshu (Collected Historical Materials)

[Editing & publication] Yagi Shoten

Shiryō Sanshu (Collected Historical Materials), indispensable for research into Japanese history and culture, is a major collection of historical materials in which important works have been converted to modern-style Japanese script (reprint) for ease of use.

Consisting of an old diaries section and an old documents section, important historical materials of a wide range of genres and from different eras, from ancient to early-modern times, as well as diaries of Imperial Court nobles, warriors, and Buddhist and Shinto priests, have been converted to modern-style Japanese script. These modern-style Japanese script reprints, of which more than 260 volumes have been published to the present day, stand beside the “Dai Nihon Kokiroku” (Old Diaries of Japan) and “Dai Nihon Komonjo” (Old Documents of Japan) in being evaluated by the academic world as the most trustworthy texts available.

Based on the latest printed editions, the JK editions contain the full text data as page images and as pages converted to modern-style Japanese script. The texts can be browsed, searched and copied, and it is possible to obtain search results by narrowing searches to date, book name, era, and so on.



“Shiryō Sanshu [Third phase]” has been issued in January 2025!



史料集 師郷記 3 1ページ

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師郷記 第三 (第十五卷)

永享十一年

正月小

一日、晴、節會、内弁二条大納言、外弁新大納言、内弁早出、奉行頭弁幸房朝臣、兼日奉行、節會遅々、爲翌朝云々、兩局師郷朝臣・農原宿禰・業忠・六位清原宗種・高橋員職、職事頭弁・正親町持季、頭中將・土御門長淳、權弁・右少弁、今日(足利義教)宣可殿親族拜無之、依左府御辭退也、嘉慶元年(足利義満)鹿苑院殿之儀如此云々、

師郷記第三 永享十一年正月

基本検索 詳細(個別)検索 本棚

目次 書誌情報 テキスト

師郷記第三 (第十五卷)
永享十一年〇折紙の体裁に記されてゐる。
正月小
一日、辛巳、晴、節會、内弁(実量)三条大納言、外弁日野(柳原忠秀)新大納言、内弁早出、一献已後被仰国栖奏之、直退出云々、日野大納言繼内弁、奉行頭弁(清閑寺)幸房朝臣、兼日奉行(烏丸資任)左少弁也、御業奉行(坊城俊秀)右少弁、節會遅々、爲翌朝云々、兩局(中原)師郷朝臣・(小槻)晨照宿禰・(清原)業忠・六位(清原)宗種・(高橋)員職、職事頭弁・(正親町持季)頭中將・(土御門長淳)權弁・右少弁、今日(足利義教)宣可殿親族拜無之、依左府御辭退也、嘉慶元年(足利義満)鹿苑院殿之儀如此云々、

(標出)
元日節會
足利義教親族拜なし

8 / 250 凡例 PDF単体 検索メニュー

Case Studies

[Library Fair 2024] Historical Drama Research Staff and Current Graduate Students Talk about “Japan Knowledge Version: Collection of Historical Documents, Grouped Books and Classified Works”.

<https://japanknowledge.com/event/report/20241121.html>



Contents information

Original books	Shiryō Sanshū First phase; from the Heian, Kamakura and Namboku-cho periods in the old diaries section
	Shiryō Sanshū Second phase; from the Muromachi and Sengoku periods in the old diaries section ①～③
	Shiryō Sanshū Third phase; from the Muromachi and Sengoku periods in the old diaries section ④～⑦
Publisher	[Editing & publication] Yagi Shoten
Publication date	March 31, 1968 - November 20, 2020
Number of volumes	40 compilations of materials in a total of 165 volumes (of which the first phase release includes 12 compilations of materials in a total of 43 volumes, the second phase release includes 11 compilations of materials in a total of 60 volumes and the third phase release includes 17 compilations of materials in a total of 62 volumes)
Book price	¥1,781,450 (Pre-tax price ¥1,619,500+tax10%)
Release date	First phase release : January 10, 2023
	Second phase release : January 10, 2024
	Third phase release : January 10, 2025
Number of entries	First phase release : 43,408 entries
	Second phase release : 71,561 entries
	Third phase release : 96,610 entries
Number of characters	First phase release : 5,572,393 characters
	Second phase release : 7,692,497 characters
	Third phase release : 9,548,460 characters

Fees

Service Name	Database Fee	Annual Maintenance Fee
史料纂集〔第1期 フルセット〕 Shiryō Sanshū [First phase/ Complete Set]	¥1,000,000 [*Special price:¥900,000]	¥19,800
① Set 1 Kokiroku series, Heian/ Kamakura period [Separate purchase]	¥500,000 [*Special price:¥450,000]	¥9,900
② Set 2 Kokiroku series, Namboku-cho period [Separate purchase]	¥500,000 [*Special price:¥450,000]	¥9,900

* Special price is applied from January, 2023 to March, 2025.

Service Name	Database Fee	Annual Maintenance Fee
史料纂集〔第2期 フルセット〕 Shiryō Sanshū [Second phase/ Complete Set]	¥1,500,000 [*Special price:¥1,350,000]	¥29,700
③ Set 3 Kokiroku series, Muromachi/ Sengoku 1 period [Separate purchase]	¥500,000 [*Special price:¥450,000]	¥9,900
④ Set 4 Kokiroku series, Muromachi/ Sengoku 2 period [Separate purchase]	¥500,000 [*Special price:¥450,000]	¥9,900
⑤ Set 5 Kokiroku series, Muromachi/ Sengoku 3 period [Separate purchase]	¥500,000 [*Special price:¥450,000]	¥9,900

* Special price is applied from January, 2024 to March, 2026.

Service Name	Database Fee	Annual Maintenance Fee
史料纂集〔第3期 フルセット〕 Shiryō Sanshū [Third phase/ Complete Set]	¥2,000,000 [*Special price:¥1,800,000]	¥39,600
⑥ Set 6 Kokiroku series, Muromachi/ Sengoku 4 period [Separate purchase]	¥500,000 [*Special price:¥450,000]	¥9,900
⑦ Set 7 Kokiroku series, Muromachi/ Sengoku 5 period [Separate purchase]	¥500,000 [*Special price:¥450,000]	¥9,900
⑧ Set 8 Kokiroku series, Muromachi/ Sengoku 6 period [Separate purchase]	¥500,000 [*Special price:¥450,000]	¥9,900
⑨ Set 9 Kokiroku series, Muromachi/ Sengoku 7 period [Separate purchase]	¥500,000 [*Special price:¥450,000]	¥9,900

* Special price is applied from January, 2025 to March, 2027.

- The above prices are exclusive of sales tax. Tax payment may be required under your local tax laws.
- Fees are shown in annual amount. Monthly fees are shown in parentheses.
- Registration Fee : ¥15,000 (first time only. No additional registration fee is required for institutions already subscribed to JapanKnowledge Lib).
- JKBooks guarantees 4 simultaneous accesses.
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